

JOHN WEBBER

199807

ETUDINAL GAMES

*for variable instrumentation ensemble*

0	3	2	11	6	1	9	10	8	4	7	5
9	0	11	8	3	10	6	7	5	1	4	2
10	1	0	9	4	11	7	8	6	2	5	3
1	4	3	0	7	2	10	11	9	5	8	6
6	9	8	5	0	7	3	4	2	10	1	11
11	2	1	10	5	0	8	9	7	3	6	4
3	6	5	2	9	4	0	1	11	7	10	8
2	5	4	1	8	3	11	0	10	6	9	7
4	7	6	3	10	5	1	2	0	8	11	9
8	11	10	7	2	9	5	6	4	0	3	1
5	8	7	4	11	6	2	3	1	9	0	10
7	10	9	6	1	8	4	5	3	11	2	0

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# ETUDINAL GAMES

*games and studies  
for variable ensemble*

# ETUDINAL GAMES

for COMA/PNMO-Portsmouth

I Presto con fuoco, short quick notes

BEGINNERS

(*pizz.*)

*p*

(*pizz.*)

*f*

INTERMEDIATE

(*pizz.*)

*p*

(*pizz.*)

*f*

ADVANCED

(*pizz.*)

*p*

(*pizz.*)

*f*

SOLOISTS

Two empty staves for soloists.

Two empty staves for soloists.

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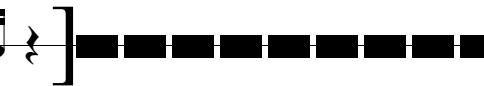
WEBBER MUSIC  
PORTSMOUTH ENGLAND

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B      subito *pp*      [  ]      (turn page)

B      subito *pp*      [  ]      (turn page)

I      subito *pp*      [  ]      (turn page)

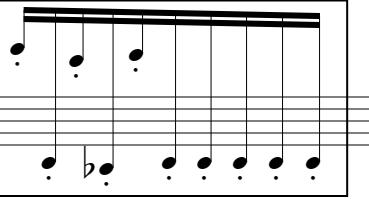
I      subito *pp*      [  ]      (turn page)

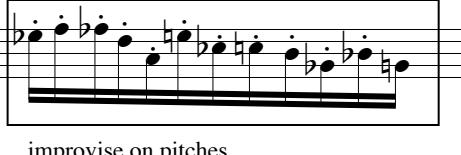
A      subito *pp*      [  ]      (turn page)

A      subito *pp*      [  ]      (turn page)

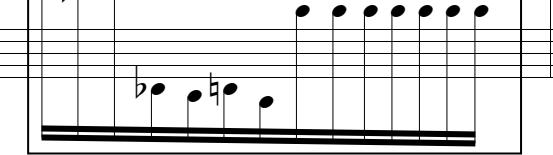
S      subito *pp*      [  ]      **improvise on shapes**

S      subito *pp*      [  ]      **improvise on pitches**

S      **ff**      [  ]      **improvise on shapes**

S      **ff**      [  ]      **improvise on pitches**

S      **ff**      [  ]      **improvise on shapes**

S      **ff**      [  ]      **improvise on pitches**

## II Long notes

**B**

**I**

**A**

**S**

### III Mixed durations

**B**

**I**

**A**

SLOWLY in 3  
begin in unison, differ later

**S**

IV Chorale canon  
Slowly

A *p*  
*(octave lower ad lib.)*



*z* *3* *enter every half bar*  
*(attacca)*

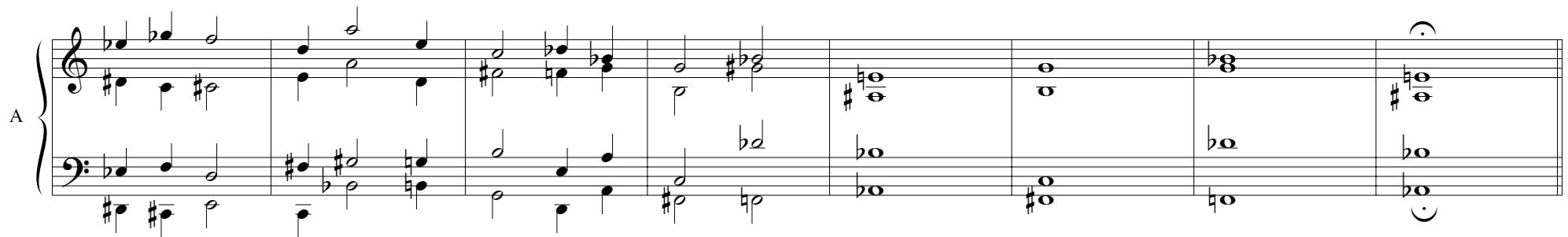


*rhythmic together* *poco a poco crescendo* *repeat until everyone has caught up.*

B



A



## V Finale con fuga

play in any octave

begin first  
play in any octave

## V Finale con fuga

begin after soloists

B&I

A

B&I

(also semi-quavers)

Very slowly

tutti: with soli

A

in canon